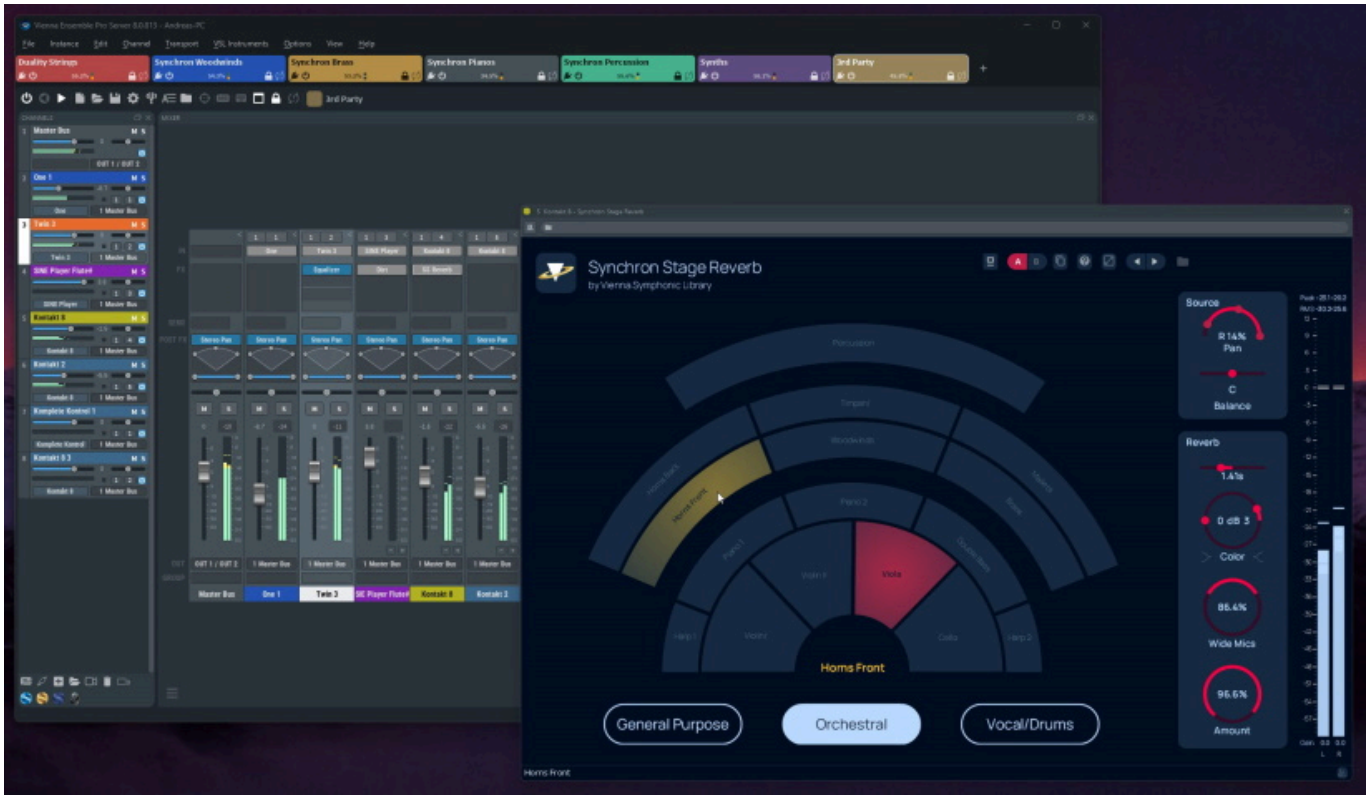
VSL Vienna Ensemble Pro 8.1 and 8.1V



The Vienna Symphonic Library announces the release of Vienna Ensemble Pro 8.1 and 8.1V, major updates to its industry-standard network host and mixing solution. Building on the success of Vienna Ensemble Pro 8, this update further refines the way composers, producers, and sound designers connect their computers, virtual instruments, and effects – while introducing an entirely new way to control Vienna Ensemble Pro with AI. Both updates are free for all registered users of Vienna Ensemble Pro 8 and 8V. To celebrate the release, the Austrian company is offering special promotional pricing on both products from June 17 through July 14, 2026: Vienna Ensemble Pro 8 is available at €149 (reg. €199) and Vienna Ensemble Pro 8V at €299 (reg. €399). Upgrade prices from prior versions 6 and 7 are available, as are reduced prices for additional licenses.

Vienna Ensemble Pro has become the definitive cross-platform network solution in studios and production facilities around the world, enabling users to set up multiple computer networks with both Macs and PCs, without the need of external MIDI and audio interfaces.

Even on a single computer, Vienna Ensemble Pro dramatically streamlines workflow and system performance. Its unique Preserve function keeps plug-ins and sample libraries loaded while switching between projects or DAWs, saving enormous amounts of time. Projects save and load faster, CPU and RAM resources are used more efficiently, and even huge orchestral templates remain instantly available.

Phoca PDF

Users can freely disable or automate plug-ins to reclaim memory, run AU and VST plug-ins in Pro Tools, automate all parameters in stereo and immersive formats, and take advantage of optimized multi-core performance with automatic plug-in latency compensation for greater stability and flexibility across platforms.

The headline addition in version 8.1 is a brand-new MCP server (Public Beta) that lets AI assistants such as Claude, ChatGPT Codex, or Google Antigravity connect directly to Vienna Ensemble Pro and help users build and manage their templates. Activated with a single click in the Preferences, this integration opens up an intuitive, conversational way to set up and organize even the largest orchestral templates. It requires users to have their own subscription to a supported AI assistant.

Vienna Ensemble Pro 8.1 makes the Audio Input plug-in rock-solid across every host. It keeps incoming audio perfectly in time and now handles mono, stereo, surround, and immersive signals alike. The update also adds comprehensive support for today’s immersive and 3D formats – from 7.1.x and 9.x up to 22.2, Dolby Atmos, and Auro-3D – with correct metering even at very high channel counts, across both the host and all included Vienna Suite Pro plug-ins.

A redesigned Automation browser makes managing automation far easier, with flexible views, instant search, and full undo. A reworked automatic-backup system keeps timed auto-saves and on-save backups side by side with the project, with fully configurable version counts. Smarter folder and channel handling lets users disable a folder while its channels retain their own state, complemented by a new Force Enable command and MIDI-aware channels that switch on automatically when they receive MIDI. Automatic VST2-to-VST3 migration of hosted plug-ins preserves saved states, and countless performance, stability, and interface refinements round out the release.

Vienna Ensemble Pro 8.1V additionally features a completely redesigned Vienna Video Pro, the plug-in for steaming video, even from remote machines. Its refreshed interface spans the timeline, transport, track controls, markers, regions, and dialogs, and adds a higher track-volume range, snap-to-start, and the ability to send transport (MMC/MTC) directly through its own MIDI output – making work to picture smoother than ever.

www.vsl.co.at

Phoca PDF