Wavesfactory Re-Esser



Wavesfactory has announced the release of Re-Esser, a typically ingenious creation from the company that brought innovations such as Trackspacer and Spectre into the hands of thousands of audio professionals. Traditional de-essers have always asked engineers to make a trade-off: reduce the harshness of sibilance and lose something else in the process. That familiar dulling of brightness, that loss of air and openness, has long been the unwanted price of taming sharp S and T sounds. Re-Esser ends that compromise.

Re-Esser isn't just another de-esser. It's a new approach that separates sibilant content from tonal content, allowing each to be shaped independently. This means engineers can finally control sibilance without sacrificing clarity, detail, or musicality. Wavesfactory say Re-Esser's detection system is so accurate it can replace every traditional de-esser in the chain, delivering all the control professionals expect with far greater precision and creative freedom.

With Re-Esser, users can:

- Compress the sibilance band in the traditional way
- Move the offending sibilance to a more usable frequency rather than simply

Phoca PDF

cutting it
- Add reverb or effects only to the tonal layer
- Insert third-party plug-ins into each band for total flexibility
- Pitch-shift only the tonal part, keeping the sibilance natural
- Restore over-processed or over-de-essed recordings
- Boost top-end frequencies without re-introducing harshness

Re-Esser is built for speed and precision but goes far beyond standard de-essing. It allows engineers to shape and balance the vocal in ways previously impossible, taming sharp consonants while enhancing tone and presence. It's as effective on sung vocals as it is on spoken word. In music, Re-Esser controls sibilance without killing the energy or intimacy of a performance. In post-production, it keeps dialogue natural, clear and consistent across scenes.

Producers say about Re-Esser:

- "Re-Esser is so incredibly natural-sounding, it doesn't feel processed at all, whether de-essing or re-essing. The EQ is especially useful on the re-essing side, and it's quickly become my new favourite de-esser." Dom Morley, Grammy-winning producer (Amy Winehouse, Adele, Sting).
- "Re-Esser is so transparent that there are moments where I have to crank it up too much just to ensure it's really working." DeLaVanta 'Del' Tabor, MPSE – Re-recording Mixer The Deadliest Lie (2021), Nine (2023), Dating Covid.

Specifications

- macOS and Windows, in VST/VST3/AAX/AudioUnits formats.
- All sample rates supported, can work with 0 latency (depends on the smoothing parameter).
- Free demo version available. Demo limitations: presets can't be saved, audio watermark every 90 seconds, parameters are not recalled.

Wavesfactory Re-Esser is available now with an intro price of €69 (normally €99) from the website below.

www.wavesfactory.com

Phoca PDF