

Yamaha MGX Mixers, URX Series & CC1



At the start of the new year, Yamaha unleashes three new products: the MGX series digital mixers (pictured above), the URX audio interfaces, and the CC1 USB controller. These new products combine modern features and high flexibility for professional use in the studio, on stage, and for streaming as well as content creation.

The MGX series digital mixers combine the highly successful legacy of the MG audio mixer range with the latest features and - in a first for Yamaha - video capture and streaming. For many years, Yamaha's compact MG series mixers have delivered the perfect balance of features, usability and cost-effectiveness for small-to-medium sized venues, live musicians, conferencing, education and recording applications.

Making its world debut at the NAMM Show 2026, the new all digital MGX series ushers in a new era of MG excellence. Driven by Yamaha's pursuit of 'True Sound' - which faithfully captures and reproduces every audio nuance - MGX mixers feature an impressive expansion of functionality for the ever-changing landscape of sound reinforcement and production.

Available in four models, the 12/16 channel MGX12 and MGX16 are joined by the MGX12V and MGX16V, which feature an HDMI-USB audio/video interface with capture and pass-through functions. This enables users to simultaneously capture video to a PC or Mac and record or stream it, together with the audio.

All MGX models feature premium quality microphone preamps on mic/line combo inputs, which achieve an impressive 86 dB gain range with ultra-low distortion, plus eight line and Bluetooth audio inputs, two XLR outs, six or eight TRS OMNI outs and four headphone ports.

Dual Main/Sub USB ports allow a wide range of audio sources and devices to be integrated with the MGX series. The main USB port allows up to 22 tracks of recording/playback with the MGX16/16V and 18 with the MGX12/12V, while the sub USB port allows two tracks of recording/playback. All four MGX series mixers also feature up to 16 tracks of audio recording and two tracks of playback direct to/from a microSD card.

With powerful DSP providing highly creative tools - including noise gate, compressor, EQ, delay, reverb, amp simulator and voice changer - and latency-free monitoring, MGX series mixers are supplied with a suite of Steinberg music production software. And it's all in a rugged package which weighs just 5.0 kg for maximum portability. By adding from Yamaha's comprehensive ranges of speakers, microphones, headphones and more, users can build a system which satisfies a wide range of audio and hybrid video production demands.

Available from Yamaha dealers now, prices are:

- MGX12: 769 Euro
- MGX12V: 1,049 Euro
- MGX16: 1,049 Euro
- MGX16V: 1,299 Euro

RK-MGX12 and RK-MGX16 rackmount adaptors are also available, priced at 49 Euro. The new MGX series mixers are being exhibited on Yamaha's Booth 304 at the 125th NAMM Show, which takes place at the Anaheim Convention Center in Anaheim, California from January 22-24, 2026. They will be making their European debut at ISE 2026, which takes place at the Fira de Barcelona in Barcelona, Spain, from February 3-6, 2026.

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Yamaha also announces the launch its new URX series of USB-C audio interfaces at the NAMM Show, with a streamlined design which emphasises portability and simplicity, while delivering high end performance. With efficient setup and workflow, plus one model incorporating a HDMI-USB audio/video interface, the URX series is designed for creators taking the important step up from entry level to the extra functionality, connectivity and sound quality needed for professional quality production.

Designed for musicians, producers, online gamers, influencers, live streamers, podcasters and more, the URX series is inspired by Yamaha's philosophy of True Sound. Three models are available: the four input/two output URX22, the six input/four output URX44 and the URX44V, which adds HDMI-USB video capture. All models feature 32-bit/192kHz support, ultra-low distortion microphone preamps and high end AD/DA converters.

Alongside the main combo inputs, a 3.5mm stereo input and TRS outputs, dual Main/Sub USB ports are provided, allowing a wide range of audio sources and devices to be connected. The Main USB port allows up to 18 tracks of recording/playback with the URX44 / URX44V and 16 with the URX22, while the Sub USB port allows two tracks of recording/playback.

The URX44V's HDMI-USB video interface incorporates the capture or transmission of high definition video and audio from cameras, gaming consoles and other HDMI output devices, seamlessly bringing visuals into the workflow. This is ideal for small-scale film productions, streaming, guest interviews and more.

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The URX44 and URX44V also include a microSD card slot for up to 16 tracks of audio recording and two tracks of playback, while all models feature headset in/out ports and twin headphone sockets with independent monitoring. Powerful DSP delivers latency-free monitoring and a range of creative, sound-optimising tools. These include auto gain for regulating input volumes, clip safe to prevent sudden distortion and a Total FX suite which includes a ducker, noise gate, EQ and multiband compressor for enhancing overall audio quality, along with creative effects like delay, reverb, amp simulator and voice changer.

A touch sensitive LCD panel with intuitive Touch and Turn control and four rotary encoders provide precise, speedy control. A scene recall function allows simple switching between different setups or applications, while products from collaborative partners Elgato and OBS Studio can be seamlessly integrated. Supplied with a suite of Steinberg music production software and backed by Yamaha's renowned rock-solid reliability, the new URX series audio interfaces are a compact, portable powerhouse.

The new URX series is being exhibited on Yamaha's Booth 304 at the 125th NAMM Show, which takes place at the Anaheim Convention Center in Anaheim, California from January 22-24, 2026. They will be making their European debut at ISE 2026, which takes place at the Fira de Barcelona in Barcelona, Spain, from February 3-6, 2026.

Available from Yamaha dealers now, prices are:

- URX22: 369 Euro
- URX44: 469 Euro
- URX44V: 749 Euro



In addition to these releases, the new Yamaha CC1 is a compact, all-in-one USB controller for managing a wide range of creative tasks. Launched at the NAMM Show 2026, it is designed to empower creators with intuitive, seamless control across a wide variety of software applications, helping to make their workflows easier and more streamlined.

The CC1 combines control options for DAWs and also non-DAW software in one compact, easy-to-use unit. The combination of exceptional versatility and DAW-specific controls is ideal for creators involved in all types of music and video production, streaming, podcasting and more. It features 12 LCD keys with unlimited banks, which can be customised through the CC1's Yamaha Control Center application, as well as Elgato Stream Deck software. Four multi-function rotary controls can be assigned to a wide variety of parameters, while the versatile 'AI' rotary control can adjust any parameter under the mouse pointer or at the project's current position, as well as functioning as a jog/shuttle wheel.

The CC1's dedicated DAW channel section comprises a 100mm, touch sensitive motorised fader, solo/mute/pan/record and transport controls. It includes a socket for a Yamaha FC5 foot pedal or FC7 expression pedal, allowing for even more versatile control and use as part of hybrid live performances.

Working seamlessly with the OBS Studio video recording/streaming application and Steinberg audio software, the CC1 is a remarkable all-rounder, designed to adapt as the workflows, platforms, applications and hardware used by creatives evolve - allowing users to focus less on setup and more on creativity, performance and bringing ideas to life.

Available from Yamaha dealers now, the CC1 is priced at 349 Euro. The new CC1 is being exhibited on Yamaha's Booth 304 at the 125th NAMM Show, which takes place at the Anaheim Convention Center in Anaheim, California from January 22-24, 2026. They will be making their European debut at ISE 2026, which takes place at the Fira de Barcelona in Barcelona, Spain, from February 3-6, 2026.

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