Zoom MicTrak Series



Zoom announces the all-new MicTrak recorder series, containing of 3 different models: M2 MicTrak, M3 MicTrak and M4 MicTrak. The MicTrak series combines a stereo microphone with a 32-Bit Float Recorder for clip-free audio recording, allowing you to capture perfect audio in any situation without the need to set gain.

The M2 is designed like a handheld microphone and with its all-new X/Y mic capsule design and 32-bit float technology, the M2 MicTrak always gives you great sound in one take. The M2’s unique shockmounted X/Y stereo mics, along with its specially designed glossy finish significantly reduces handling noise. The M2 offers mono and

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stereo recording modes for musical performances and interviews. The LCD display allows waveform monitoring in realtime and the normalize function saves time and streamlines the editing process.

The M3 is the first shotgun microphone with 32-Bit Float Recording and gives filmmakers the ability to elevate their content with pristine audio. This on-camera stereo microphone / recorder captures every sonic nuance with 32-bit float recording.Thanks to the MS-stereo microphone, you can switch between mono and stereo modes with 90 degree or 120 degree recording angle. Furthermore, the M3 always saves a Mid-Side RAW file, giving you the flexibility to adjust the stereo width of your recording in post. And with the M3’s 3.5mm stereo output you can connect and record a backup of your audio to your camera for easier syncing your audio to video.



Zoom M4

The M4 MicTrak is the first portable 4-track recorder equipped with 32-bit float recording and built-in timecode generator, giving filmmakers and musicians everything they need to capture outstanding audio. The M4 offers 2 external XLR inputs and a built in X/Y-stereo mic and records in 32-bit float, allowing you to capture perfect audio in any situation without the need to set gain. The M4 was engineered to be the quietest handheld recorder ever. Its unique shock mounted X/Y mics and glossy finish significantly reduces handling noise, ensuring clean, clear audio, everytime. The M4’s built-in timecode generator has professional grade .2 ppm accuracy which allows fimmakers to sync their audio to video in post with an ease. The M4´s color LCD allows waveform monitoring in realtime and the normalize function saves time and streamlines the editing process. Like the M2, the M4 can be used as an 32-Bit USB-C audio interface as well.

The MicTrak series will ship in december 2022.

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