Zoom F3 Field Recorder



Zoom introduces the new F3 Field Recorder. With 32-bit float recording, the F3 effortlessly captures the quietest raindrops and the loudest explosions. Its small footprint allows for this recorder to be placed anywhere, as you capture and monitor up to 192 kHz of high-quality audio.

When you’re working in the field or on set, sound levels can fluctuate often and quickly. The F3 allows you to adapt to your scene without having to set the gain or worry about clipping. In post, you’ll be able to work with your capture, regardless of extremely low or high levels.

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Watson Wu about F3: “When I’m on film sets, I’m often recording really loud sounds like race cars and weaponry. That’s why I love the 32-bit float technology. I can fit this small device virtually anywhere and I don’t have to worry about my levels being off.”

Featuring the dual A/D converters and low-noise preamps found in our professional F-Series recorders, the F3 guarantees high-quality recordings in any setting or

situation. The F3 is built with durable side bars, standard tripod mount and slide-resistant rubber feet ensuring that you can mount it on your gear or hide it in any scene. It’s sturdy metal casing and locking XLR connectors is designed for use in a variety of environments.



Mark Lanza about the F3: “The F3’s size makes it so versatile. I can place it right into a chaotic scene - I can mount it on a standard boom, place it inside a potted plant, or even strap it to the side of a speeding motorcycle.”

Monitor your recordings with seamless accuracy as the F3 displays your audio as real-time waveforms. The headphone output allows you to keep an ear on your recordings, plus a line output enables you to go to your camera or other gear. The F3 is well-equipped for long location shoots or remote fieldwork, with a variety of power options and massive storage. With two alkaline AA batteries, take advantage of eight hours of battery life. Set yourself up for an unlimited charge via the AD-17 AC adapter or USB battery pack. Use a micro SD card up to 1TB to record over 180 hours of audio at the highest possible sample rate/ bit-depth.

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Chiara about the F3: In my quest for the perfect sound, having the freedom and portability of the F3 is a dream come true. Its dexterity is unprecedented for a portable pro kit. And, small enough to be strapped to my wrist like a watch, the F3 has become my irreplaceable travel companion.

Versatile control options give your production more flexibility than ever. Stay out of the shot and record from a distance of up to 30-feet (10m) using the F3 control app for iOS and Android*.

*F3 control app available Spring 2022. BTA-1 adapter sold separately.

Connect your F3 to a computer or iOS device via USB as an audio interface and record or stream up to two channels in crystal-clear 24-bit float*/96 kHz resolution. The loopback function allows you to combine your computer’s audio with the F3 inputs to complete the sound for your stream.

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*Available in 32-bit float/ 96 kHz with a firmware update in Spring 2022.

John Servido about the F3: “The F3 slots right into the lineup and into my kit! I guarantee it will become the handiest asset on set or in the field.

Here's what comes included with the F3:

- F3 Field Recorder
- AA Batteries (x2)
- Quick Tour

www.sound-service.eu
www.zoomcorp.com

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