

Zoom R4 MultiTrak



Introducing the new R4 MultiTrak - the little recorder for big ideas. All of our engineers are musicians and they designed the R4 MultiTrak to empower musicians to explore big ideas. With a unique dedicated 'bounce track' and 32-bit float recording, the R4 is perfect for capturing your most ambitious compositions.

With the R4, you can record up to four tracks, mix and then bounce them to the dedicated 'bounce track.' This lets you free up additional tracks to keep adding layers. You can also 'undo' your last bounce, allowing you to mix your tracks further or record new ones if necessary. Don't worry about your audio signal clipping. The R4 captures perfect audio with every take, without the need to set gain.

The R4 has 2 XLR/TS combo inputs with tried and tested Zoom preamps. You can

plug in microphones, instruments, keyboards, and more. Each track features a 3-band EQ, pan, echo, and reverb to refine your mix. Apply effects to input A such as amp simulations, delays, distortions and more. The R4 features a high-quality built-in microphone, perfect for acoustic guitars, vocals, or capturing a quick reference recording. The R4 has a rhythm section preloaded with over 80 different drum patterns to play along with featuring genres such as rock, hip hop, funk, heavy metal, and more.

Tracks that you record are automatically saved individually, even after they have been bounced. These tracks or any other audio files can be loaded into a project on the R4. The R4 is also a powerful 2-in/ 2-out USB audio interface with 32-bit float technology. Connect it to either your computer or smartphone. With a fader for each track and dedicated hardware buttons for the most used functions, you won't need to menu dive to record your music. The R4 can be powered by 4 AA Batteries, or through its USB-C port.

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