

AEA 1029



Over the years, AEA has advanced ribbon technology, using new materials and updated manufacturing techniques to give musicians microphones with a unique sonic signature. After perfecting their ribbon mics, they wanted to pair them with the perfect preamp. Using their expertise, they built preamps designed to bring out the best in any microphone, such as the TRP3 and RPQ3.

Now, they are bringing that same philosophy to their first ever compressor - the AEA 1029 Stereo VCA Compressor. Equally at home in a bedroom or professional studio, the AEA 1029 is the perfect addition to any engineer's toolkit. Packed into a sleek, half-rack design - the AEA 1029 is perfect for desktop use or for those looking to save space in their rack. But don't let its size fool you, the 1029 is a full-featured compressor that packs a punch. With 3 Position Sensing Time (Peak Fast, Slow, and RMS) and a variable ratio from 1:1 - Limit, the 1029 can go from subtle to extreme as you see fit.

The 1029's combination of VCAs configured in a feed-forward topology, Fred Forssell discrete op-amps featuring a complementary pair of new old stock Toshiba JFETs, and ultra-low noise, low-distortion op-amps create an extremely powerful and useful tool in a compact unit.

www.aearibbonmics.com