# AES Europe Spring 2022 Convention

The Audio Engineering Society has announced Technical Program details for the upcoming AES Europe Spring 2022 Convention, taking place in-person, May 7 – 8 at the Amare, Royal Conservatoire, The Hague, Netherlands, and online, May 16 – 19. Immersive Audio, Signal Processing, Acoustics and Listening Environments, Electronic Music Performance, Microphone Techniques, Archiving and Restoration and Audio Measurement are among the topics covered in over 100 workshops and presentations featured across the in-person and online components of the 152nd International AES Convention, with both components featuring distinct content and



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experiences. Best registration pricing for in-person, online and bundled experiences is available through April 11, with additional discounts for AES Members and AES Student Members, at the website below.

The AES community is eager for the return of the familiar and invaluable aspects of an in-person event. As attendees from across the globe gather in The Hague, this first in-person AES Convention event in two years promises to deliver face-to-face interaction with both peers and the leading minds in the industry, including such noted presenters as Tom Ammerman, Paul Geluso, Brad McCoy, Claire Lim, Thomas Lund, Agnieszka Roginska and Nadja Wallaszkovits. Workshops, Tutorial presentations, panel discussions and select Papers and Engineering Briefs Poster Sessions pack the two-day schedule. Highlights include the Convention's keynote address on Saturday to be given by Kees Tazelaar – who created a pioneering immersive audio experience for the 1958 Brussels World's Fair – and Saturday's live Heyser Lecture "Wave Field Synthesis – Just a Wave … or a Durable Synthesizer in the Audio Field?" which will be presented by Diemer de Vries (a reprise of the Heyser Lecture is scheduled during the Convention's online portion).

The schedule at The Hague has been designed to maximize networking opportunities. Early arrivals can register for a Friday late-afternoon behind-the-scenes tour of the host venue, which serves as the home to the Royal Conservatoire, Residentie Orkest and the Nederlands Dans Theater, while events tailored for AES Student Members include special Master Class sessions, Mix Critiques, dedicated social time and more.

May 16 – 19, the AES Europe Spring 2022 Convention Online will offer additional exclusive Technical Program offerings, Papers and Engineering Briefs presentations, Partner Presentations and online networking opportunities. Streamed presentations will remain available for on-demand replay for a limited time after the Convention.

The AES Europe Spring 2022 Convention Committee includes Bert Kraaijpoel, Ben Kok and Ulrike Schwarz (The Hague), Nils Peters and Jamie Angus-Whiteoak (The Hague and Online) and Rafael Kassier and Katharina Pollack (Online).

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