

AUDIX D6X



AUDIX, designer and manufacturer of premium professional microphones for stage, studio, and broadcast use, releases the D6X, the next generation of one of the most popular microphones in its 40-year history. The D6X extends the capabilities of the classic D6, which has become the contemporary standard for reproducing kick drum, floor toms, bass guitar cabinets, and other low-frequency sources. The new D6X will be on display at the AUDIX Booth 14102 (ACC North, Level 1) during the 2025 Winter NAMM Show in Anaheim, CA.

The D6X introduces a recessed, no-tools-required switch that selects between three frequency response profiles:

- Deep (bottom position): Identical to the classic D6 and the most familiar

starting point for a forward sound that cuts through the mix.

- **Balanced (center position):** Provides more midrange and upper midrange, lending itself well to a somewhat more traditional kick drum sound while retaining the impact for which the original D6 is known.
- **Natural (top position):** Selects a more linear response, with even more midrange and an adjusted high-end roll off. This position is geared towards experimentation on sources with a fuller range of frequency content, such as Latin percussion, guitar amp cabinets, or even the lower driver of a rotary organ speaker.

The VLM (very low mass) mic diaphragm handles high sound pressure levels with ease, providing natural, distortion-free sound capture. It is paired with a transformerless output circuit to minimize impedance and eliminate interference and signal loss, even when using very long cable runs.

Though the D6X visually resembles its forbear and is therefore instantly recognizable, its enhanced design features a black anodized aluminum housing with an elegant, textured matte finish. Though lightweight enough to place almost anywhere, its sense of heft in the hand communicates robust build quality. The steel mesh grille will withstand years of rugged stage use, and the enhanced XLR connector will guarantee optimal signal conductivity for superior output performance. The D6X is designed and crafted in AUDIX's state-of-the-art facility in Oregon, USA, and meant to provide a lifetime of stellar low-end sound capture and tireless service.

“When the D6 was first released, no one could have predicted how thoroughly it would become the king of kick drum and bass,” says Simon Beesley, Product Marketing Director at AUDIX. “The D6X evolves a now iconic design into an even more flexible musical tool, while preserving the core sound and qualities that made the D6 such an icon. The new D6X is the dynamic mic you might not have known you needed, but once you hear it, we are sure you will love it!”

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