Black Lion Audio Auteur mkIII

Black Lion Audio announces the availability of its Auteur DT - designed as a robustly- built, versatile preamp/DI box to suit anyone's single-channel recording needs by bringing Black Lion Audio's acclaimed Chicago-style solid-state console detail, warmth, and dimension to the desktop, with anything plugged into it simply sounding better coming out of it - as of November 16…

Thanks to the front panel-positioned large, easy-grip control knob putting 60dB of Chicago console-style gain within easy reach alongside a 1/4" input, together with a rear-panel-positioned XLR MIC INPUT, Auteur DT will accurately capture and enhance anything anyone throws at it - from the crackling snap of a well-tuned snare to the thunder, resonance, and decay of a Seventies acrylic kick drum getting hit hard! How about adding heat and texture to synths and mix-penetrating presence to vocals? It is fair to say that anything anyone plugs into Auteur DT will simply sound better coming out of it. Effectively existing to capture every bit of sweat equity that goes into making its user's recordings what they deserve to be should surely come as little surprise since bringing out the fully polished potential of final product provides inspiration for everything Black Lion Audio makes.

More than just a preamp, Auteur DT does not care what its user plays - be it electric guitar, bass, baritone, viola, or whatever - as anything plugged into it sounds weighty, detailed, harmonically rich, and, above all, clean. Clearly, there is not a better single-channel preamp/DI box in its price class - certainly not one that does not look like it was component-sourced via a dumpster dive behind an antique radio museum! Musically, Auteur DT dutifully respects every ingredient of its user's tonal recipe - their technique, string gauge, fingerboard choice, and especially those pickups they paid too much for!

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The tough-as-nails brushed black aluminum chassis bookended by organic, vintage-style varnished maple side panels are indicative of Auteur DT being sturdily built for comfort, usability, and lasting performance - and also looking like it should cost twice what it does. It is, of course, what is on the inside that counts - and Auteur DT does not disappoint in that regard, being built around a robust US-made transformer combined with cherry-picked Nichicon and Vishay capacitors to ensure premium sound quality, long life, and low noise.

Needless to say, Auteur DT has been duly designed to exceed every expectation, with a back-lit classic-style VU (Volume Unit) meter and positive-locking LED (Light Emitting Diode) indicator - 48V (phantom power), Ø (phase inversion), PAD, and HI-Z toggle - buttons combining with that Chicago console- style gain, XLR MIC INPUT, 1/4” Hi-Z (Instrument) input, and a 1/4” TRS OUT (BALANCED) to deliver a knockout desktop device... a welter-weight preamp/ DI box with the sting of a heavyweight contender, in other words.

Auteur DT is available to purchase through Black Lion Audio’s growing global network of dealers/distributors.

www.blacklionaudio.com

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