FSK Audio Bark24 | Dyn v1.1

FSK Audio, a Northern California–based developer of innovative audio plug-ins for music creators, today announced the release of Bark24 | Dyn v1.1, a major usability update to its innovative 24-band psychoacoustic dynamics processor developed in collaboration with legendary audio developer Mark Jeffery, original designer and primary developer of Pro Tools.

Inspired by the psychoacoustic Bark scale, Bark24 | Dyn divides incoming audio into 24 perceptually meaningful frequency bands, giving engineers and sound designers an entirely new level of control over the character and dynamics of their sound. Version 1.1 builds on the original release with workflow improvements and user-requested enhancements that make it faster and more intuitive to shape sound.

Among the most notable updates are automatic gain and output adaptation, which intelligently respond to incoming signal levels and processing intensity, and group editing for multiple bands, allowing users to make coordinated adjustments across the spectrum with ease. Additional enhancements, such as the output limiter and improved solo/mute workflows make it easier than ever to explore the sonic possibilities within a mix.

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With its perception-based band structure and powerful independent dynamics processing, Bark24 | Dyn opens new creative territory for mixing engineers, producers, and sound designers working across music production, post-production, and game audio. From subtle tonal balancing to aggressive sonic transformation, the plug-in enables users to reshape the timbre of audio with remarkable precision. Engineers can enhance presence, soften harsh frequencies, bring forward hidden details, or create entirely new textures within existing material.

Whether used for dynamic EQ, multiband compression, expansion, gating, or experimental sound design, Bark24 | Dyn offers a flexible toolkit that encourages exploration. The psychoacoustic band layout means adjustments are easier to hear and dial in quickly, allowing engineers to achieve results faster than with conventional multiband processors. Bark24 | Dyn is part of the FSK Developer Series, a collaboration initiative that pairs respected audio developers with FSK’s engineering team to create new tools for modern music production.

Key Features:

- 24 frequency bands based on the psychoacoustic Bark scale
- Four dynamic processing modes
- Linear-phase filters with three selectable slopes
- ±48 dB gain control per band

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