Klevgrand Elpiano

Elpiano, Swedish for electric piano, is Klevgrand’s latest instrument, designed to capture the authentic feel and sounds of classic electric pianos. Powered by a new custom algorithm, this plug-in delivers unmatched responsiveness, exceptional sounds and great playability.

“With 20 years of development expertise and nearly 30 years of playing piano on stage and in studios, we’ve channeled our love for Rhodes and Wurlitzer pianos into aplug-in that is incredibly easy to use, exceptionally responsive, and delivers a rich, authentic sound that inspires pure joy while playing.” – Tobias Engström, CEO & Co-founder.

Klevgrand felt the need for an electric piano plug-in that sounded exceptional, was inspiring to play, and at the same time captured the essence of iconic instruments. By combining a new proprietary algorithm/sound engine, decades of piano experience and Klevgrand award-winning effects, Elpiano was created. A piano that is powerful, lightweight, flexible and intuitive.

The Elpiano plug-in lets you switch between 10 different piano models. You can choose to play with a clean and authentic sound right out of the box, or explore creative tweaks impossible with traditional sampled virtual piano instruments. Each model is carefully handcrafted and tweaked. Like with all Klevgrand products, a lot of time has been spent on creating a workflow experience that is both simple and inspiring.

Phoca PDF

Included Piano Models:

- Skyline – A clean, responsive electric piano that you can really dig into and get a powerful response. Perfectly tuned and finely adjusted.
- Gotown – An alternative to the Skyline model, but this has a slightly grittier take.
- Precious – Like Gotown, but with a softer, gentler tone and response.
- Silky Way – Like Skyline but with less bite. Pairs perfectly with both phaser and chorus for those smooth ballads.
- Whirl – Loads of bark, loads of funk.
- Unicorny – A true "barn find" – as if you've discovered an old electric piano in the attic of a long-lost relative. A little worn, a little rough around the edges, but with a heart of gold.
- Picky – Bright and percussive with a short release. Not overly polished, but perfect for nostalgic little melodies and that Indie-pop, lo-fi vibe.
- Arbor – Slightly harp-like with a very short release. Doesn't really sound like a piano – or maybe like a heavily modified one. An instrument that's fun to play, especially with lots of delay and reverb.
- Digilog FM – FM piano, evoking both 80's hits and early video games
- Unsound – Broken pickups and faulty electronics – "Need Service " – The tines are a bit crazy too. There's a whole lot of rock 'n' roll in this one.

"The beautiful thing about electromechanical pianos is that each instrument has its own character and story. Our goal was to capture that magic in this plug-in, where every model responds with a unique perspective on your music." – Ludvig Ward, pianist and developer at Klevgrand

Included:

- 10 different piano models
- 5 different cabinets, with mono- and stereo-configuration.
- 50 presets
- Plenty of effects with smart functions (Reverb, Room, Delay, Chorus, Phaser, Tremolo, Vibrato)
- Traditional vintage EQ
- Drive Control

www.klevgrand.com

Phoca PDF