Lake People at IBC2024

Lake People will showcase high-quality amplifiers for demanding broadcast applications at IBC2024 from 13th to 16th September. A special highlight is the new DANTE headphone amplifier G103-D-4. The DANTE network protocol by Audinate is well established in different fields of modern professional media production. Lake People addresses this development with the HPA G103-D-4, a headphone amplifier that can be directly integrated into a DANTE system with a simple Ethernet cable. Featuring four DANTE channels, the G103-D-4 can feed individual stereo signals to each headphone output. The analogue amplification of the signal is similar to the popular G103, delivering high-quality, transparent gain that can be adapted to different types of headphones via Pre-Gain.

Apart from the G103-D-4, Lake People will showcase its entire headphone amp catalogue at IBC2024. From the compact G103 MKII with a choice of XLR or RCA inputs, to the G108 with its True Balanced headphone output to offer a whole new dimension of sonic depth – Lake People has the ideal listening tool for every application. Newest addition is the G118, providing the much praised fidelity of the G111 in a 19-inch rack format and adding features such as mono function, phase reverse, X-FEED circuitry and, for the first time, a Pre-Gain switch on the front of the device.

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The MC100 is the first ever monitor controller from Lake People, combining decades of know-how in developing studio tools. The MC100 provides two balanced inputs, an unbalanced RCA input, a mini-jack on the front and a USB-C input with integrated D/A converter. In addition to three speaker pairs, a switchable subwoofer and high-quality headphone output with X-FEED, two slave outs allow for the seamless integration of measuring instruments. All features are comfortably controlled from the front. The new MC50 condenses the monitor controller concept into a one-unit 19-inch rack format. It features two speaker outs, one slave out and monitoring via headphones – including a balanced 4-pin XLR connector.

Lake People also has the other end of the signal chain covered: The microphone preamps from the German manufacture are very popular among discerning professionals. The F355 provides two channels of very low-noise amplification with multi-stage gain and a switchable, adjustable high-pass filter. For maximum dynamics, the F355 is available in Class-A design. The F311 is more compact and features up to four channels of peerless amplification with switchable high-pass on a single rack unit.

Visitors of IBC2024 can find Lake People from 13th to 16th September at the RAI Amsterdam in hall 8 at booth A23d (German Pavilion). The Lake People team is looking forward to inspiring chats.

www.cma.audio
www.violectric.de

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