Novation Summit and Peak Firmware Update v2.0

Novation has just launched its biggest update yet for Summit and Peak. Firmware v2.0 brings in essential improvements and a multitude of features across stereo controls, modulation, unpredictability, and effects, that give you powerful tools to shape your sound.

Summit and Peak owners will now be able to create bigger, wider, and more intricately textured soundscapes with updated stereo controls. Experiment with expansive sound design with modulation and unpredictability. A range of effects improvements brings new tonalities with the addition of Chorus Modes, Flanger, Phlanger, new effects modulation destinations and Lo-Fi delay.

Firmware v2.0 Features

- New spread modes, panning per voice, and panning in the mod matrix give additional control and allows for sound design in the stereo field. Now you can create bigger, wider, and more intricately textured soundscapes.
- Create deeper and more experimental sounds with new mod destinations, noise as a mod source, and additional LFO 3 and 4 parameters. Animate Envelopes and Arpeggiator
- Chance open more creative performance possibilities.
- New effects, including Chorus Modes, Flanger, and Phlanger add new tonalities. Additional effects modulation destinations open up more experimental sound design. A new Lo-Fi delay mode enables a more vintage style sound.
- The firmware update v2.0 includes a number of bug fixes. The full details can be found in the release notes.

You can read about the full details of firmware v2.0 by visiting the Components update page for Summit and Peak.

Summit and Peak firmware v2.0 is the last addition to the legacy of Chris Huggett’s innovative synth design work with Novation. Having shaped the sound of Novation’s

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iconic synths – including Bass Station, Supernova, Bass Station II, Peak and Summit, Chris has left an indelible imprint on our heritage, and we will always be grateful for his influence and inspiration.

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