Sonuscore The Sculpture

Sonuscore has announced The Sculpture, an instrument built entirely from recordings of a single hand-built metal sound sculpture. Every sound in the instrument comes from one physical object, captured across four microphone positions and shaped into two playable instruments for a truly distinctive palette of sounds. There are roughly 10 of these sculptures worldwide. Each is built by hand, no two are the same, and none are commercially available.

Sonuscore recorded one across its whole body: the large upper and lower plates, which ring with an almost synth-like weight when struck, and the thin connecting rods, which reveal fine granular detail under a bow.

Bowing the rods produces a long, sustained, almost vocal tone. Striking the plates delivers impact. Working the rods with mallets produces texture. Nothing in the instrument is layered from another source. Composers hear the object itself.

Features at a Glance:

- One hand-built metal sound sculpture, recorded in full
- Four microphone perspectives, including an internal Blumlein pair
- Two instruments: The Single instrument and the five-voice Engine
- Mallet, bow, scrape and rubberball articulations captured across the whole of The Structure
- Runs in the free Kontakt Player, no full Kontakt licence required

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- 4GB of sample content

The sculpture was captured from four positions: close, far, contact, and a Blumlein pair set inside the structure to record its internal resonance. This internal pair is unusual among sample libraries and lets composers place the sound from tight and present to wide and roomy, or sit inside the metal and hear it resonate from within.

The Sculpture ships as two instruments. The Single instrument gives direct access to the original recordings across all four microphone perspectives, designed for composers and sound designers who want the raw object under their fingers. The Engine layers five voices: two freely playable, two arpeggiators, and one granular, with slot and master effects for building evolving sound design from the same source material.

Sonuscore is candid that The Sculpture is a niche instrument rather than a broad-audience release. Suggested users include film composers and people working in modern films seeking a unique sound, as well as game composers and sound designers. Its colder, resonant character suits modern and contemporary film and TV scoring, atmospheric and unsettling game environments, and horror and tension work where metal carries the scene. For sound designers working in metallic, textural, and granular territory, it offers an organic source instead of a synthesised approximation.

The Sculpture is available now at $99, with a 20% introductory discount lowering the launch price to $79 until 18th August 2026.

www.sonuscore.com

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