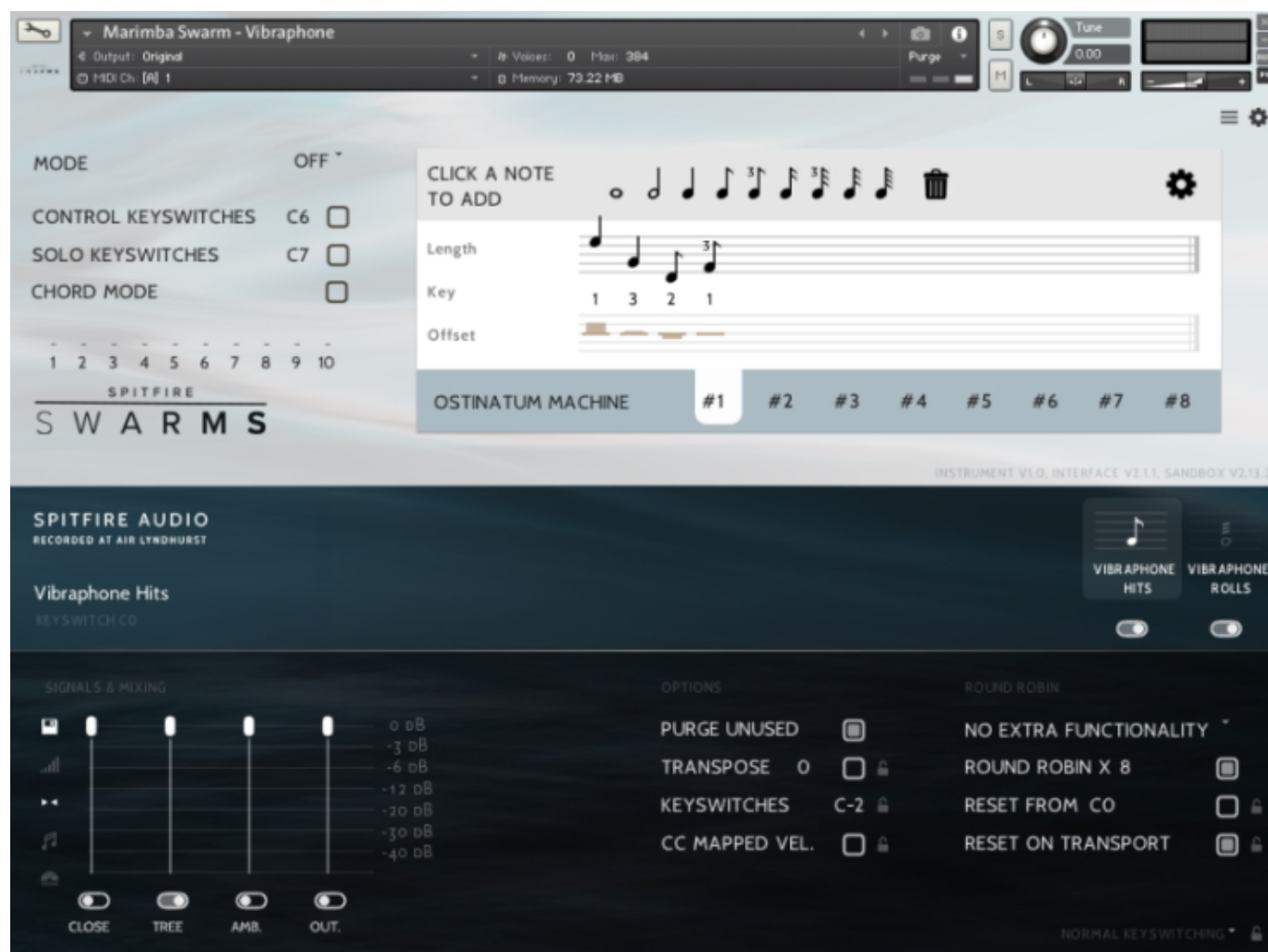


Spitfire Audio SPITFIRE SWARMS



Leading sounds and sample libraries creator Spitfire Audio announces the availability of SPITFIRE SWARMS as a consolidated KONTAKT PLAYER library - by bringing together the ethereal textures of HARP SWARM, the percussive choir of MARIMBA SWARM, and the chaotic beauty of MANDOLIN SWARM - as of March 13...

But before digging deeper into SPITFIRE SWARMS itself, it is worth noting that Spitfire Audio's so-called 'Swarms' concept turns to Pointillism - a technique of neo-impressionist fine art developed in 1886 by French post-impressionist artist Georges Seurat, whereby the use of discrete tiny dots of pure colour become blended in the eye of the viewer with the aim of producing a greater degree of luminosity and brilliance of colour - for its inspiration. It is fair to say, then, that Spitfire Audio's subsequent ...SWARM releases musically mirror that technique to create a fuller range of tones, achieved as small discrete short notes that coalesce in the ear of the listener to give the impression of longer continuous tones, thereby unlocking gorgeous textures for sound design.

SPITFIRE SWARMS successfully follows suit, effectively acting as a symphony of

unique textures by bringing together the ethereal elements of HARP SWARM, the percussive choir of MARIMBA SWARM, and the chaotic beauty of MANDOLIN SWARM - think shimmering cascades of nine harps, playing a range of articulations, including LONG TREMOLO SHORT TREMOLO, LONG PLUCK, SHORT PLUCK, and HARMONIC PLUCK, as well as an extensive selection of glissandi; the resonant warmth of a marimba orchestra, comprising nine marimbas performing tremolos, rolls, and hits with various sticks and other techniques; and the delicate intimacy of 18 mandolins, charangos, and ukeleles playing LONG TREMOLO, SHORT PLUCK, and MEASURED TREMOLO articulations. All benefit from user-mixable CLOSE, TREE, AMB. (Ambient), and OUT. (Outriggers) microphone positioning for complete control over the sonic perspective, everything having been originally recorded (through an array of vintage microphones via Neve 'Montserrat' pre-amps to a stunningly-serviced Studer 2-inch tape machine and onwards into the digital domain at 96K via Prism AD converters) by engineer extraordinaire Jake Jackson - one of the UK's biggest names in film-score engineering and mixing - in the beautiful resonance of the hallowed (Lyndhurst) Hall at London's legendary AIR Studios. SPITFIRE SWARMS creatively captures the natural ambience and rich detail of the unique ensembles involved as a direct result of that winning combination, creating choirs from rarely grouped instruments in the process of doing so as a consolidated KONTAKT PLAYER library.

Crafting cinematic soundscapes, intricate rhythmic patterns, or delicate melodic lines? Let SPITFIRE SWARMS provide a unique character that adds textured, humanised chaos and a natural chorus. Indeed, it is perfect for adding depth and texture to orchestral arrangements, elevating film, TV, and games scores. SPITFIRE SWARMS is ideal for composers and producers seeking fresh and original sounds, allowing anyone to dive into a world of unique textures and inspiring sonic combinations.

Says Spitfire Audio co-founder and composer Paul Thomson: "These 'Swarms' are incredibly useful, both when you want to play longer, slow-moving chords that have an internal movement and bubbling sound instead of using pads or traditional orchestral longs, and also when you want a percussive sound unlike anything you've ever heard before! Having nine harps or nine marimbas is such a unique texture to have as another invaluable tool to make your music stand out and sound different. Hearing it used to open a U2 album was the icing on the cake!"

And anyone suitably inspired to follow in the likes of U2's fertile footsteps with SPITFIRE SWARMS should surely appreciate its redesigned, user-friendly UI (User Interface), allowing them to intuitively navigate and control their sound with the greatest of ease when engaging in a unique-sounding textural journey spanning epic soundscapes to more intimate tones, all the while breathing in AIR's ambience throughout the productive proceedings.

Presented in Native Instruments' KONTAKT 7 virtual instrument platform, the NKS (NATIVE KONTROL STANDARD)-ready/AAX-, AU-, VST2-, and VST3-compatible, 29 GB download-sized SPITFIRE SWARMS library is available for MacOS 11, 12, or 13 (latest

Spitfire Audio announces Availability of SPITFIRE SWARMS

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update) and Windows 10 or 11 (latest Service Pack) at a 20%-discounted, time-limited promo price of £103.00 GBP/\$127.00 USD/€119.00 EUR until March 20, 2025 - rising thereafter to its regular price of £129.00 GBP/\$159.00 USD/€149.00 EUR.

Anyone who does not already own KONTAKT 7 is invited to download KONTAKT 7 PLAYER for free; though SPITFIRE SWARMS will work with both KONTAKT 8 variations, it does not need either.

www.spitfireaudio.com