

Spitfire Audio augments accessible-to-all sample library series with the timeless

Broadcast-ready synth textures of ORIGINALS CINEMATIC PADS



Spitfire Audio announces the availability of ORIGINALS CINEMATIC PADS - positioned as the eleventh entry in its ongoing ORIGINALS series of inspiring sample libraries making rare and classic instruments accessible to all, this time offering electronic sounds for the first time as a diverse range of classic, broadcast-ready synth textures made entirely from stunning symphonic orchestral recordings originally captured to the highest standard in the hallowed (Lyndhurst) Hall at London's legendary AIR Studios, skilfully remastered, updated, and presented in the sound-specialising British music technology company's award-winning, easy-to-use plug-in as a ~2.7GB-sized, NKS (Native Kontrol Standard) compatible offering with 23 presets made from 45 meticulously treated, processed, and warped pad sounds

providing an exceptional sense of depth and timeless feel fit for widescreen settings - as of June 3...

Who better, then, to formally introduce those ORIGINALS CINEMATIC PADS in all their widescreen-suited glory than Spitfire Audio 'composer-in-residence' Hoday Schmitz, who begins by saying, "These sound absolutely beautiful, epic, and - as the title suggests - cinematic," before digging deeper: "The team has put together 45 completely unique synth sounds, and partly why I think they sound amazing is because the source sounds are actually symphonic orchestral samples that have been morphed and warped to create these really rich sounds. From these 45 pad sounds we've created 23 presets that you can find in the drop-down menu, and each of these presets contain three pad sounds, categorised into a Mellow tone, a Bright one, and Cinematic."

"These pads sound huge, which makes them perfect for the cinema; they also mix well with orchestral sounds - because they're made of them." - Christian Henson (Spitfire Audio co-founder and award-winning composer), 2021

Those 23 presets - Bowed Glass, Cavernous Bellowing, Celestial Stops, Chatter Organ, Chilling Forest, Deep Churn, Dystopian Ruin, Euphoric Sandstorm, Falling Steam, Fluorescent Corridors, Frosty Exhale, Glacial Marimbium, Halcyon Strings, Midnight Waves, Mountaintop Wind, Nauseous Static, Pulsing Water, Roadside Crosstalk, Slow Reeds, Trembling Tension, Volcanic Beaches, Woodland Wind, and Windswept Vessel - are as inspirational in name as they are in use, while those three pads to which ORIGINALS CINEMATIC PADS (partly) owes its name can be best described as a dulcet pad created from orchestral samples, perfect for creating rich beds (Mellow); an ethereal pad, carefully chosen to pair with the Mellow pad (Bright); and a distant pad created using a range hardware reverbs with other outboard and effects by Spitfire Audio co-founder and award-winning composer Christian Henson - handy for creating atmospheric, ambient sound worlds (Cinematic). Continues Hoday Schmitz: "The combination of those three pad sounds has been carefully curated so you get a really great balance between those sounds, giving you these really organic, lush, and full textures."

That said, users, of course, can quickly tailor those pads to suit a range of genres - from cinematic scoring through to ambient electronic music stylings - courtesy of a range of carefully curated controls created by a team of experts who have been successfully combining orchestral recordings with electronics for over 12 years, as audibly evidenced when working with the likes of Spitfire Audio's acclaimed ALBION ONE - a renowned, industry-standard orchestral sample library that provides everything needed to make film music - and ever-popular EDNA EARTH - an epic collection of synthesised orchestral sounds, created with film, television, and games music in mind.

Moreover, six onboard effects - volume (expression), dynamics (this time controlling the cutoff frequency of a lowpass filter to create a wide spectrum of sounds in itself), REVERB, ATTACK, RELEASE, and DISTORT (adding grit and intensity) - are

always available to provide even more control. Concluding on a high note, Homay Schmitz says: “With the dynamics and distortion, you can really create these incredible builds, highlighting certain scenes by adding a lot of tension, but because the sounds are originally derived from orchestral samples they naturally blend incredibly well with the rest of our libraries - especially orchestral libraries.”

By being borne out of stunning symphonic orchestral recordings originally captured to the highest standard in the hallowed (Lyndhurst) Hall at London’s legendary AIR Studios, the resulting sounds of ORIGINALS CINEMATIC PADS provide a sense of depth without taking up too much space, and a timeless, classic feel, fit for widescreen settings. After all, according to Christian Henson himself, “These pads sound huge, which makes them perfect for the cinema.”

ORIGINALS CINEMATIC PADS is available as an AAX-, AU-, VST2-, and VST3-compatible plug-in supporting Native Instruments’ NKS (Native Kontrol Standard) for Mac (OS X 10.10 or later) and Windows (7, 8, and 10 - latest Service Pack) that loads directly into any compatible DAW (Digital Audio Workstation) for an RRP (Recommended Retail Price) of only £29.00 GBP (inc. VAT)/\$29.00 USD/€29.00 EUR.

www.spitfireaudio.com