

# Spitfire Audio THE ALBIONS ORCHESTRAL SELECTS



Sounds and sample libraries creator Spitfire Audio announces the availability of THE ALBIONS ORCHESTRAL SELECTS - shipping as a carefully curated collection of the most inspiring and evocative ensemble patches brought together from across its acclaimed ALBION range to offer a rich tapestry of hand-picked orchestral sounds that let the individual character of the orchestra shine, supplying composers with a wide range of expressive possibilities to bring any cinematic moment to life - as of March 6...

It is fair to say that THE ALBIONS ORCHESTRAL SELECTS is testament to the power, versatility, and, indeed, longevity of the ALBION range - after all, the original ALBION, which was effectively re-released by popular demand as ALBION LEGACY in 2023, kick-started a whole range of all-in- one composer tools for cinematic inspiration, its collection of orchestral ensembles featuring strings, brass, woodwind, and percussion, as well as loops, synths, and atmospheres, all creatively captured in the beautiful resonance of the hallowed (Lyndhurst) Hall at London's legendary AIR

Studios way back in 2011.

The exceptional collection that is THE ALBIONS ORCHESTRAL SELECTS duly draws from six distinct ALBION libraries - namely, ALBION COLOSSUS, a gargantuan, all-in-one toolkit that pushes contrast, dynamism and intensity to eleven, elevating scores to breathtaking new heights in a new blockbuster era; ALBION NEO, a modern cinematic collection centred around a chamber-sized orchestra with a super-intimate string section split by divisi across all articulations to offer anyone access to the incredible definition and expression of classic and progressive techniques, accompanied by an encyclopaedic range of progressive synths, loops, and textures; ALBION TUNDRA, taking a 100-piece orchestra playing never-before-sampled techniques at the very edge of silence to capture a characteristically Scandinavian sound; ALBION ONE, a renowned, industry-standard orchestral sample library that provides everything needed to make film music, comprising a 109-piece orchestra accompanied by a thunderous cinematic percussion section, plus warp-able loops designed by award-winning engineers and an enormous steam synthesiser; ALBION ICENI, an award-winning package boasting epic low-end brass and electrifying woodwinds, harmonised with a string ensemble encompassing an extensive range of cellos and basses alongside an extraordinary collection of thick, deep synth sounds and loops as an apocalyptic low-end orchestra; ALBION LOEGRIA, an expertly sampled chamber-sized orchestra, featuring strings, woods, brass, and cinematic drums alongside eclectic loops and an inspiring organic synth as the perfect starting point for independent films, period dramas, or more cerebral and intimate music; and last, but by no means least, the aforesaid ALBION LEGACY - as a carefully curated selection of sounds designed to blend seamlessly into any scoring project.

Painting vivid sonic landscapes to bring musical visions to life is even easier using THE ALBIONS ORCHESTRAL SELECTS' inspiring and evocative ensemble patches... think Epic Strings, selections played by larger string ensembles including the full dynamic range of ALBION ONE's strings and the soaring highs and powerful lows of ALBION ICENI and ALBION TUNDRA that range from delicate textures to thunderous power, providing everything needed to create truly unforgettable string passages; Intimate Strings, showcasing the nuanced detail of ALBION NEO and the emotive beauty of ALBION LOEGRIA, capturing intimacy with exceptional clarity and expression; Epic Brass, bringing together the enormous cinematic brass patches from ALBION ONE's full brass range, the majesty of ALBION TUNDRA, and the colossal low-end of ALBION ICENI to provide the tools needed to create brass arrangements that resonate with power and emotion; Intimate Brass, a more intimate and nuanced approach to brass scoring, achieved through the focused intensity of ALBION NEO's brass, with long and short staccatissimo articulations; Epic Woodwinds, harnessing the soaring melodies of ALBION ONE's woodwinds, the haunting textures of ALBION TUNDRA, and the rich depths of ALBION ICENI to provide a wide range of woodwind colours and textures; Intimate Woodwinds, providing the warmth, intimacy, and nuance needed for delicate woodwind passages, courtesy of ALBION NEO; and Albion Percussion, unleashing the thunderous power of the DARWIN percussion ensemble from ALBION TUNDRA, the

cinematic impact of ALBION ONE's XXL percussion, ALBION LEGACY's CYMBALS, and the nuanced detail of ALBION LOEGRIA's FINE DRUMS LOOSE and FINE DRUMS TIGHT as a diverse collection providing a rhythmic foundation for any scoring project.

Paul Thomson - company co-founder, and an accomplished composer in his own right - remains enamoured with Spitfire Audio's acclaimed ALBION range, resulting in THE ALBIONS ORCHESTRAL SELECTS, stating: "There are so many sounds in these collections that are instant cue-starters, giving you a film score sound for any genre right out of the box; for this selection, I've pulled out my favourite patches from the orchestral sections recorded in Lyndhurst Hall at AIR Studios, locking together beautifully but allowing a huge range of expression and style, so this is the perfect introduction to the ALBION series - my source of instant inspiration!"

Presented in Native Instruments' KONTAKT 7 virtual instrument platform, the NKS (NATIVE KONTROL STANDARD)-ready/AAX-, AU-, VST2-, and VST3-compatible, 26.3 GB download-sized THE ALBIONS ORCHESTRAL SELECTS library is available for MacOS 11, 12, or 13 (latest update) and Windows 10 or 11 (latest Service Pack) at a 20%-discounted, time-limited promo price of £119.00 GBP/\$159.00 USD/€143.00 EUR until March 13, 2025 - rising thereafter to its regular price of £149.00 GBP/\$199.00 USD/€179.00 EUR. (Crossgrade pricing is available to existing owners of any library from the ALBION range.)

Anyone who does not already own KONTAKT 7 is invited to download KONTAKT 7 PLAYER for free; though SPITFIRE SYMPHONIC EXTRAS will work with both KONTAKT 8 variations, it does not need either.

[www.spitfireaudio.com](http://www.spitfireaudio.com)