Multitimbrality for Supercritical Redshift 6

Supercritical unveils multitimbrality for the Redshift 6 - a powerful new feature that makes the Redshift 6 more versatile than ever. With six-part multitimbrality, the Redshift 6 can now assign its voices in multiple ways: split across keyboard zones for traditional polyphonic setups, layered to play rich, combined textures, or used as six independent one voice parts. Thanks to its paraphonic architecture, those one voice parts can still be played as full chords. The update also unlocks the Redshift 6's two auxiliary outputs, allowing individual timbral parts to be routed separately for more flexible mixing and sound design.

You can try the multitimbral Redshift 6 yourself at Superbooth 2025 - visit us at Bungalowdorf B020 in Berlin. The multitimbral beta firmware is available now on the Supercritical Discord for all Redshift 6 users.

www.supercriticalsynthesizers.com

Phoca PDF