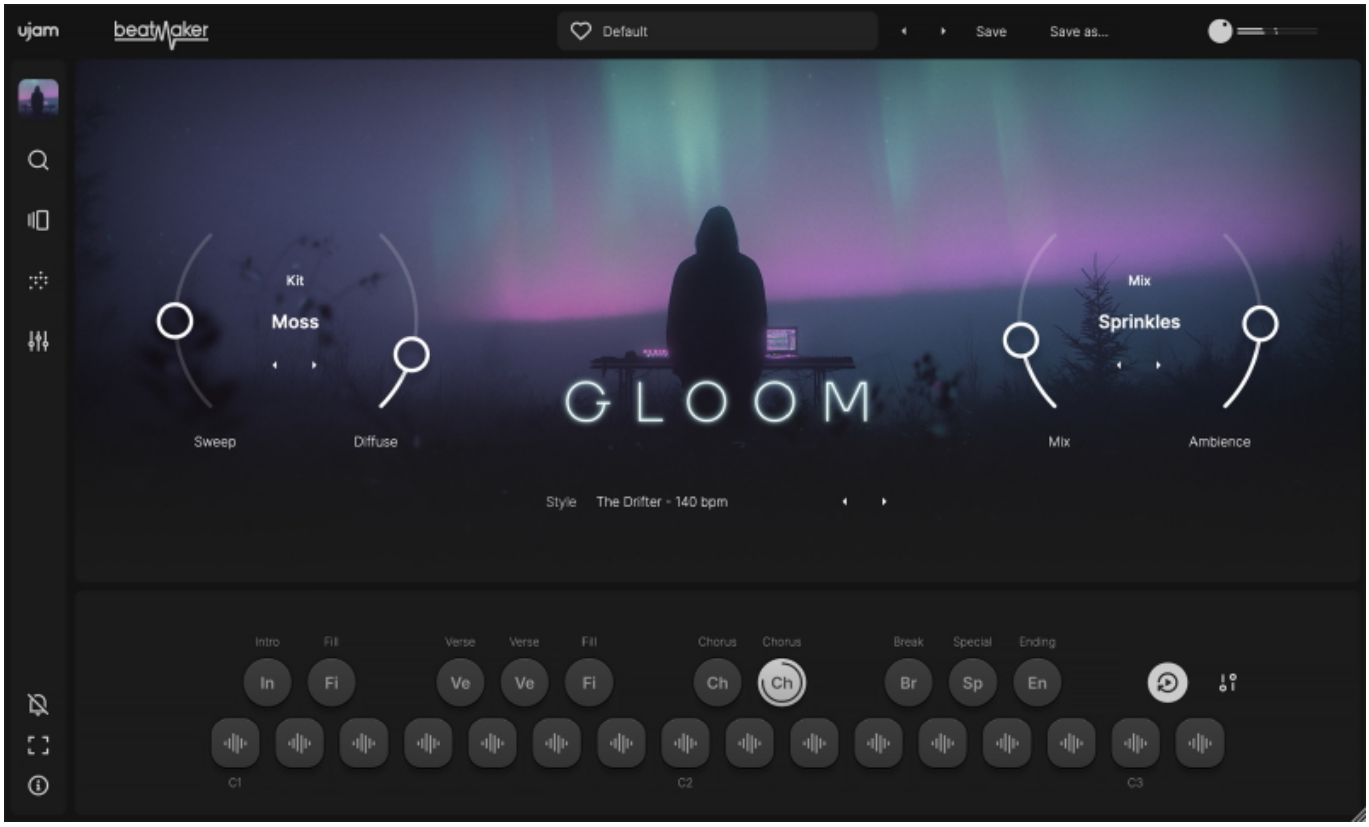
UJAM Beatmaker GLOOM



UJAM announces GLOOM, the latest addition to its Beatmaker series. Designed for ambient, minimal, and textural music, GLOOM provides subtle rhythmic foundations that emphasize space and atmosphere over impact. Built into the updated Beatmaker 3 platform, it offers producers organic sounds such as clicks, pulses, and evolving tones that blend seamlessly into mixes, shaping rhythm as texture.

GLOOM extends the Beatmaker palette with curated kits and performance tools designed to sit beneath or alongside harmonic layers rather than dominate them. Its ambience and mix modes allow producers to sculpt space and depth directly inside the instrument, while multi-effects controls shape tone, dynamics, and

Phoca PDF

motion. Whether supporting cinematic textures, adding subtle rhythmic layers to electronic tracks, or bringing atmosphere to pop and hip hop productions, GLOOM is built to complement rather than overpower.

Key Features of GLOOM:

- 10 unique drum kits with 16 instruments each
- 20 styles with 460 MIDI loops for immediate inspiration
- 12 mix modes to shape projects from minimal to atmospheric
- 17 ambience/reverb modes for added depth
- 75 global presets for instant starting points

GLOOM is available in VST2, VST3, AU2, and AAX formats for macOS and Windows for the following prices:

- Intro price: $39
- Loyalty price: $29
- Regular price: $49

www.ujam.com

Phoca PDF