

UnderTone Audio UnFairchild 670MII



After many requests from the pro audio community, Undertone Audio developed a plug-in of the UnFairchild compressor, one that truly matches the performance of the physical UnFairchild 670M mkII. UTA launches their first dive into the digital, the UnFairchild 670M II Plug-In. Making mathematical algorithms sound like vacuum tubes is not easy. Analog circuits like the UnFairchild's behave like living, breathing organisms. Nothing they do is linear or predictable, while mathematical formulas

and algorithms are, by nature, predictable. It took a huge amount of effort and experimentation to inject the sensation of unpredictable analog circuitry into our plug-in, making it the first of this caliber.

As you adjust the controls on this plug-in, you will feel all of the different personalities of the UnFairchild emerge and morph into one another -- the personality that shows up for 4 to 5 dB of compression is profoundly different than the personality that comes crushing in with 15 to 20 dB of compression. We are excited about the innovations that the UnFairchild plug-in brings to a crowded landscape of compressor plug-ins. This plug-in welcomes you to experiment, to explore, to invent, and we cannot wait to hear what it brings to your creative world.

Analog compressors are substantial investments, and not everyone can afford the hardware. That is why we wanted to develop a plug-in that performs to UTA standards and is accessible for the entire pro audio community, from recording arts students and working engineers to anyone who wants an UnFairchild on their mix. UTA founder, producer Eric Valentine: "This is unquestionably the closest you can possibly get the magical sound of the original UnFairchild in plug-in form."

www.undertoneaudio.com