

## VSL SYNCHRON-ized Solo Strings (sordino)



The Vienna Symphonic Library announces the release of a new solo strings library: SYNCHRON-ized Solo Strings (sordino) features the instruments first violin, second violin, viola, cello and bass, all played with mutes. The new virtual instrument brings the performances of the VI Series Collection “Solo Strings II” to the powerful capabilities of the Vienna Synchron Player. The entire sample database was re-edited, enhanced and optimized for Vienna’s proprietary sample player to achieve

improvements in terms of authenticity, usability and flexibility. SYNCHRON-ized Solo Strings (sordino) is currently available at an introductory price of €195 (reg. €275). Upgrade paths from the VI Series Library Solo Strings II are available, starting at €45.

The instruments were recorded in Vienna's second studio, the Silent Stage, a recording facility with a tight, controlled ambience specifically designed and built for recording samples. The short ambience of this room allows for placement of the instruments in any virtual acoustic environment.

Using the Synchron Player's reverberation and placement presets users can put each player at various spots in the large hall of Vienna's own scoring stage, Synchron Stage Vienna. Left, center and right placements of soloists or orchestra chairs can be combined with options such as close, classic, and distant. This way they perfectly blend with any other product of the Synchron Series, resulting in a production-ready sound "out of the box".

But these solo instruments are much more flexible. By turning off the internal convolution and algorithmic reverb of the Vienna Synchron Player the players can be placed in any virtual acoustic environment, from living rooms to concert halls, from the authentic natural rooms provided by Vienna MIR Pro 3D to artificial reverb and delay effects.

Vienna's team of sound editors recreated a perfectly balanced and pristine-sounding sample database. The meticulously balanced volume levels of the recordings guarantee seamless note transitions when moving from one articulation to the next. Velocity crossfading has been further optimized for extra-smooth volume changes. All legato transitions have been considerably improved, and the new release sample technology greatly increases the flexibility and usability of many articulations. Notes such as détachés, fortepianos, crescendos and diminuendos can be played at various lengths and always trigger the correct release sounds. This way, for instance, it is possible to use the first part of crescendo notes as soft portato articulations, or the first part of diminuendo notes as an espressivo technique with a slight decrescendo that sounds very musical and natural.

Users who have installed SYNCHRON-ized Solo Strings will find "Merged" Presets that combine "senza sordino" and "con sordino" articulations, making it easy to switch and keep an overview of all available articulations.

[www.vsl.co.at](http://www.vsl.co.at)