VOID & VISTA FRAMES

VOID & VISTA announces the availability of FRAMES as its latest bold virtual instrument for contemporary music creation - crafted for Native Instruments' KONTAKT platform, pairing characterful, expressive, and unique sampling with powerful sound design features and an inspiring interface rendering it ideal for media composers, production music writers, and (obviously) sound designers, as well as also expanding the toolbox of artists and producers across multiple genres thanks to its variety of emotive sounds and textures - as of April 23…

Being built around 40 sound sources made from capturing unique, unrepeatable sonic moments, FRAMES readily represents a bespoke collection of specially curated samples created using prepared instruments, resonated sound objects, and aleatoric performances using experimental techniques. These are all recorded at 96kHz using specialist microphones to capture sound beyond the range of human hearing, ready to pitch down and explore.

Such sound sources are split into five categories: INSTRUMENTS - traditional instruments captured using extended techniques and aleatoric performances; OBJECTS - uniquely prepared objects and instruments played in experimental ways; EFFECTED - heavily effected, processed sounds, and resonated objects; TEXTURES - tonal, textural, and found sounds that are perfect for blending; and WAVES - sampled synth waveforms taken from an analogue hardware collection.

Above and beyond that, the new ZONE SHIFT feature vastly expands the timbres of each sound source, enabling immediate dynamic exploration of the movement and detail found within them. Thanks to shifting samples from different registers, sounds can shift from slow and muted to frantic and urgent with each key press. But better still, those 40 sound sources can be layered, sculpted, and effected using the deep two-layer sound design engine, featuring multimode FILTERS; two MOTION LFOs (Low Frequency Oscillators) - LFO 1 and LFO 2; six envelopes; LOFI effects; an ENSEMBLE page for blending additional voices; parallel CHARACTER insert effects; and dedicated SPACE send effects. And all of this sound design power is available from an inspiring and intuitive interface, designed to keep users focused on making music.

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Music-making or otherwise, users ultimately benefit from FRAMES coming complete with a colossal collection of preset snapshots organised logically for ease of use, with pre-assigned mod wheel modulation mappings for jaw-dropping sound manipulation. FRAMES is initially available to purchase at a 20%-discounted price until June 4, 2025 - rising thereafter to its regular price of £129.00 GBP - as a KONTAKT PLAYER-compatible/NKS (NATIVE KONTROL STANDARD)-ready AAX-, AU-, and VST-formatted virtual instrument plug-in featuring 16 GB of samples that works with all major DAWs (Digital Audio Workstations) running on macOS 12 or above - natively compatible with Apple Silicon - and Windows 10/11 directly from the dedicated product webpage.

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