

Yamaha CP88 & CP73 OS v1.6 Update



Yamaha rolls out a new update for its CP series of stage pianos, enhancing their sound shaping capabilities and underlining their versatility. The new update to OS v1.6 adds new modes to the already impressive feature set of Yamaha CP88 and CP73. The three functions grant more versatility, especially for synth lead purposes. It is now possible to switch between monophonic and polyphonic operation, allowing for different play styles for lead sounds. With the second new option “Portamento”, users can adjust the time of “glide” between two sounds, giving it a completely different feel and aesthetic. Finally, “Pan” enables the positioning of sounds in the stereo spectrum. Employing these new functions allows users to customize the behaviour of sounds to optimize them for the application at hand.

With the new functions enhancing its sound shaping capabilities, the CP series maintains its outstanding performance as stage pianos. From the sound engine with its high-quality samples of a Yamaha CFX, a Bösendorfer Imperial and more, to the authentic Natural Wood keys with synthetic ivory and ebony – the CP88 delivers top-notch grand piano feel, while the CP73 employs Balanced Hammer Action to perfectly suit keyboarders. The compact form factor and the lightweight aluminium case make the CP series the perfect fit for discerning pianists and keyboarders.

For seamless integration in different stage environments, the CP series offers a number of different connections. The standard 6.3-mm jacks cover most applications; additional XLR outputs also allow for a balanced connection directly to the stage box. A stereo input can be used to connect an additional sound source like a smartphone, or even another keyboard. The entire control scheme has been optimized for live operation, which means: every main function has its own fixed

Yamaha CP88 and CP73 receive OS Update for more Functions

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button and is available at all times without navigating through menus. Seamless Sound Switching makes sure that chords continue to play even when a new sound has already been selected. All these features are the reason why musicians choose to use CP88 or CP73 for their performances.

The OS update to v1.6 for Yamaha CP88 and CP73 is available for free from the website below.

www.uk.yamaha.com