

Yamaha HS3 & HS4



Yamaha today announces the introduction of its new HS3 and HS4 powered studio monitors, bringing the signature sound of the HS series to the widest possible range of creators, editors and producers, with no compromise on quality or flexibility. The iconic white woofer and signature sound of Yamaha's nearfield reference monitors have been an industry standard since the 1970s, thanks to their exceptional accuracy. Introduced in 2013, the HS series is designed to deliver honest, precise reproduction, giving creators complete confidence that what they are hearing is a true representation of the sound.

The HS3 and HS4 extend a range which is trusted by the world's top audio engineers, producers and artists, delivering the high end features of the HS series in a more compact form which meets the needs of creators who have limited space, but do not want to compromise on monitoring quality. Sold in pairs, the HS3 and HS4 feature a high performance Class D power amplifier, housed in the left speaker. This links to the right speaker with a simple speaker cable connection.

The HS3 features a 3.5-inch driver and 0.75-inch soft dome tweeter, while the HS4 has a 4.5-inch driver and 1-inch soft dome tweeter. Yamaha's proprietary Twisted Flare Port technology reduces air turbulence noise in the rear bass reflex port, providing clear and accurate bass.

The left unit's rear panel includes stereo combination XLR/TRS phone, RCA and mini jacks, allowing connection to a wide range of professional and consumer equipment, plus three-way Room Control and High Trim switches to adjust the sound for any environment, such as reducing exaggerated low-end when speakers are placed next to walls. The volume control, power on/off function and headphone jack are conveniently located on the front.

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Housed in the familiar, eye-pleasing, precision engineered cabinets, the HS3 and HS4 deliver outstanding resolution, sound image, depth and a flat response across all bandwidths with zero sound colouration, yet are compact and lightweight enough to be used in any location. Both loudspeakers are available in a choice of black or white enclosures.

“As the number and variety of content creators, editors and producers who rely on

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high quality audio continues to grow, there has been a clear demand for the audio quality and transparency of Yamaha's HS series powered monitors to be available in a smaller, more easily transportable form," says Chris Irvine, Yamaha Product Manager. "With the HS3 and HS4, we are very happy to be able to satisfy that demand, while also offering them at a price point which is within reach of even the most budget-conscious creative."

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